



Message Outline
Broadway and the Bible:
The Greatest Showman
John 11

Intro: Summer series...Broadway tunes and Biblical truths...

- Last week's musical a tribute to my wife...
- This week's musical picked by my wife...

Come alive, come alive

Go and ride your light

Let it burn so bright

Reaching up

To the sky

And it's open wide

You're electrified



v.1-2—Even the godly get sick!!!

v.3-6—Jesus' odd/confusing/troubling reaction.

- Sometimes Jesus doesn't act like we think He ought!

v.7-8—God's timing...disciples: "too soon"...Mary/Martha: "not soon enough"...

v.9-16—Jesus' speaking confusing...

v.17-22—Martha asks the tough stuff (v.21) from a framework of faith (v.22)...

v.23-27—Theological dialogue while facing death...

v.28-37—Mary's grief matched by Jesus' weeping and crowds reacting...

v.38-39—Jesus and emotions and anticipation of Easter imagery...

v.40-42—Prayer before the miracle...

v.43-44—Jesus in control...

"Coming Alive" in Christ

1) _____ v.6, 21-22

2) _____ v.23-27

3) _____ v.25-26

Encore: "The Greatest Show" we are invited into is "coming alive" in Christ...