

Message Outline
Teaching Tradition:
A Beat (Handel's Messiah)
Is.40:1-5, 9:6, Rev.19



Intro: Exploring traditions of Christmas that teach us about Christ...

- In 2019...Tree, Lights, Gift Giving...
- In 2020...Christmas Cards, Carols, Colors, and Candy Canes...
- In 2021...a Beat (*Handel's Messiah*), a Ballet (*Nutcracker*), a Book (*Dickens A Christmas Carol*), a Big Screen (*It's a Wonderful Life*).

History of Handel's Messiah

- George Frideric Handel born in Germany, studied in Italy, performed in England...
- Notoriety in early 20s, but health issues zapped strength/creativity in mid-life.
- Letter from friend (Charles Jennens) sparked three week sketch of *Messiah* score...
- April 13, 1742 debuted *Messiah* in Dublin...
- An oratorio about Jesus using Scripture as song lyrics...
- 3 Part breakdown of this Biblical beat...

The Score and the Scripture

- 1) _____ (Is.40:1-5)
 - Comfort found in Christ...opening movements in *Messiah*.
- 2) _____ (Is.9:6)
 - This Child's birth is political...
 - Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace...
- 3) _____ (Rev.19:6, 16, 11:15)
 - Tradition has it, King George II so moved by song that he stood!
 - The Messiah a forever King!!!
- 4) _____ (Rev.5:9-14)
 - A glimpse why Messiah was first more well known at Easter than Christmas...

1st Sunday of Advent: Candle of Hope



¹⁴“‘The days are coming,’ declares the Lord, ‘when I will fulfill the good promise I made to the people of Israel and Judah.

¹⁵“‘In those days and at that time

I will make a righteous Branch sprout from David's line;

he will do what is just and right in the land.

¹⁶In those days Judah will be saved

and Jerusalem will live in safety.

This is the name by which he will be called:

The Lord Our Righteous Savior.’

-Jeremiah 33:14-16 NIV